THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1096 Saturday, June 11, 1825. Price 1d.

## Covent Garden Theatre.

There was a crowded house here last night, to see *Clari*, *The Irish Tutor*, and *The Forty Thieves*, for the Benefit of Messrs. Connor, Evans, and Baker.

## Drury Lane Theatre.

Last night the lovers of true dramatic poety enjoyed an exquisite treat, in the able performance of Mr. Knowle's delightful play of *William Tell*, at this theatre. Mr. Macready enters with so much *Soul* into the character of it's hero, that it is impossible for the most apathetic spectator to avoid sympathizing in his various emotions, and his conceptions are at once so original and masterly, and his execution so bold and vigorous, that the most festidious critic must lay aside his severity in admiration of his talents. *Der Freischutz* followed.

## Haymarket Theatre.

Mr. Morris very judiciously curtailed the length of his performances here, last night, and we are of opinion that they were still sufficiently long,—as a two act Farce, with the *generality* of five act Plays, prolongs the evening's amusement to a period, when all *well disposed* people are inclined to seek their *downy pillow*. He may feel assured that none, but a few idle loungers, and such people as enter a Theatre once in seven years, and who *will* have their *pennyworth*, can remain with any degree of patience, the harrassing time the Theatre was open on Thursday evening.

The Comedy of *The Hypocrite* was extremely well played. Messrs. Dowton, J. Russell, and Vining, did ample justice to their respective parts. Mrs. Davison's *Charlotte* was lively and spirited, and nothing could be finer than Mrs. Glover's *Old Lady Lambert*. It is one of the most finished pieces of acting we have seen, and quite equals, if not exceeds her merits in a different line. *Young Lady Lambert* was in Mrs. Burn's hands, all that it could be made, graceful and correct. It is so long since we have seen this lady that we thought we had lost her. We are surprised Mr. Morris does not bring her more forward, and in characters where she can have a better opportunity of displaying the talent she evidently possesses. Young Burke's engagement terminates in three nights more, and then Mr. Liston comes.

Master Burke, the young theatrical phenomenon of the Haymarket, was yesterday at the grand entertainment given by Mrs. Coutts, at her villa at Highgate. This wonderful child had the honor to be presented by Mrs. Coutts, to His Royal Highness the Duke of Sussex, and His Royal Highness the Duke of Cambridge, and several of the Nobility; they all seemed highly gratified by his performance on the violin, and with his comic Irish songs.—*British Press.*

# Theatre Royal, Covent Garden.

This Evening, the Comedy of

# The Belle's Stratagem.

Sir George Touchwood, Mr COOPER,
Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Courthall, Mr DURUSET,
Villiers, Mr MASON, Saville, Mr BAKER,
Hardy..... Mr FAWCETT,
Silvertongue, Mr Austin, Mountebank, Mr Hayes,
Pilgrim, Mr Horrebow, Servant, Mr Heath,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis,
Gentlemen, Messrs Claremont, and Ley.

Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Letitia Hardy..... Miss FOOTE,
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,
Ladies, Mesds. Gifford, and Brown.

In act V. A DANCE, by Miss FOOTE, & Mrs VINING.

To conclude with the Musical Entertainment of

# The Barber of Seville.

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Fiorello, Mr PEARMAN,
Dr. Bartolo..... Mr FAWCETT,
Bazil, Mr J. ISAACS, Notary, Mr ATKINS,
Rosina ..... Miss M. TREE,
Marcellina, Mrs BOYLE.

On Monday, Der Freischutz.

*Fashionable Exhibitions.—Open Daily.*

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

*Egyptian Hall, Piccadilly.*—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

# Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called THE

# Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE.
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles,) Mr TERRY.
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.

To conclude with the Melo-drama of

# Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

On Monday, William Tell.

*Fashionable Exhibitions.—Open Daily.*

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

☞ *The Weekly Dramatic Register*, (No 23,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## The School for Scandal.

Sir Peter Teazle, Mr DOWTON,
Sir Oliver Surface.....Mr YOUNGER,
Sir Benjamin Backbite.....Mr J. RUSSELL,
Joseph Surface, Mr CLARKSON,
Charles Surface.....Mr. VINING,
Crabtree....Mr WILLIAMS, Rowley....Mr LEE,
Moses, Mr WILKINSON,
Careless, Mr RAYMOND, Trip, Mr COVENEY,
Snake.....Mr. W. JOHNSON,
Sir Harry, [with a Song] Mr HUCKEL,
Lady Teazle.....Mrs. DAVISON,
Mrs. Candour, Mrs. GLOVER,
Lady Sneerwell.....Mrs BURN,
Maid, Miss A. JONES, Maria, Miss P. GLOVER.

To which will be added The

## Irishman in London.

Captain Seymour, Mr COVENEY.
Collooney, Mr RAYMOND, Cymon, Mr ROSS,
Frost, Mr WILLIAMS,
Murtoch Delany.....Master BURKE,
Edward.....Mr W. WEST,
Caroline, Miss A. JONES, Cubba, Miss WOOD,
Louisa, Mrs WAYLETT.

To conclude with a Farce, called

## Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS.
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.
Arinette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

On Monday, As You Like It, with the Irish Tutor, and Tekeli.